

CHAPTERS AND LOOSE PAPERS volume 1, issue 2



A STUDENT ARCHIVIST NEWSLETTER

CHAPTERS AND LOOSE PAPERS volume 1, issue 2

Spring 2007

YEAR IN SOUTH CAROLINA



Archival Students (L to R) Ashley Bowden, Jennifer Sheetz, and Deb Greene working hard during the Fox Movietone News service project.

The past year has been an eventful one for archival students at the University of South Carolina.

Last summer, nine students in Public History and/or Library Science programs participated in a six-week course in the United Kingdom under the guidance of Dr. Constance Schulz. Staying in four cities, including York and London, students learned

about British cultural heritage by touring numerous archival repositories, museums, historic sites (and a pub or two). Archival students also had the opportunity to complete several archives projects, including the arrangement and description of three small manuscript collections at Kiplin Hall, a house museum located outside of Richmond, North Yorkshire, and the preservation of materials in the conservation lab of the North Yorkshire County Records Office. Fun was had by all.

During the school year, the Archival Students Guild (ASG), USC's student archival organization, sponsored several activities for those interested in the archival profession. In the

by Santi Thompson

Fall semester, the group invited Christine de Catanzaro, Access Archivist at Georgia Institute of Technology, to discuss Georgia Tech Archives' experiences with implementing Encoded Archival Description and with serving as a beta testing site for the Archivist's Toolkit. In the Spring Semester, ASG held a resume workshop to prepare our graduating members for the job market. Also, the group, in conjunction with the Newsfilm Library, participated in a service project. ASG members re-housed, re-labeled, and organized portions of the library's Fox Movietone News reels. The group will hold its last meeting of the 2006-2007 academic year in May.

KENTUCKY HAPPENINGS

The student chapter at the University of Kentucky has tried something new this year: online meetings. Because so many of our members either work full time or commute to Lexington from other areas of the state, it was becoming very hard to find times that everyone could get together for a meeting. It was decided early in the semester that we needed to find a better way to reach out to our students! Jenni-

fer Howard, our president for spring '07, worked diligently to create an online forum for our members. On this new site, both officers and members have the opportunity to post important information to each other. Within the site, there are areas for students to introduce themselves, pose questions, and give suggestions for what they would like to see UK SAA do in the future. Additionally, this new forum al-

lows officers to post information about upcoming workshops and conferences in the area, as well as recent job listings. While we are still in the "test" stage, we are hopeful that "meeting online" will help further our chapter's goal of introducing students to the archival profession, discussing archival issues, and engaging in educational and professional activities.

by Adrienne Phillips



SOCIETY OF American Archivists

EDITOR

Russell D. James

President, SAA-LSU

Inside this issue:

MARK GREENE	3
MCGILL UNIVERSITY ACA	5
CA EXAM	7
NEED NEW EDITOR FOR THIS NEWSLETTER	9
INDIANA	12 13
STUDENTS AT THE TABLE: CALL FOR AN ALLIANCE	18 19
STUDENT POSTER PRESENTATIONS AT SAA ANNUAL MEETING	20 25

CHAPTERS AND LOOSE PAPERS volume 1, issue 2

What Happened in Texas This Year?

By Sarah Quigley

The University of Texas SAA Student Chapter celebrated Archives Week 2006 October 22-28. Last year was our 8th annual Archives Week celebration. We chose the theme, "Documenting Underrepresented Communities: Women and Gender in Archives," and through our events, we explored the historical roots of exclusion in the historical record, creative use of existing documents to present and understand the histories of underrepresented communities, and current opportunities for ensuring equitable representation, as well as the cross disciplinary implications of these issues.

Our celebration began on October 19 with Austin Mayor Will Wynn issuing a citywide proclamation of Archives Week. The proclamation is a yearly tradition for SAA UT. Following the Mayor's remarks, I briefly accepted the proclamation on behalf of the chapter. Vice President Edward Sevcik, Events Chair Grace Coy, as well as many other members of the chapter were also in attendance.

Archives Week at UT traditionally is a series of three speaker events and a public archives clinic. Marilyn Dunn, Executive Director of the Schlesinger Library at the Radcliffe Institute for Advanced Study, our keynote speaker, kicked off the week on October 24. She spoke on the history of women's archives in America and made a case for their continued necessity. Her discussion wove in comparisons to other underrepresented communities, and ended with comments on the opportunities to expand our documentation of women provided by "born digital" formats. A small, informal reception followed the lecture, giving attendees time to continue to discuss these issues with each other and Ms. Dunn.

On Wednesday, October 25, Dr. David B. Gracy II, Governor Bill Daniel Professor in Archival Enterprise at the School of Information, University of Texas at Austin presented his popular lecture "What You Get Is Not What You See: The Nature and Impact of Documentary Forgery." Dr. Gracy graciously gives this lecture each year. Not only is it a popular part of Archives Week, it also fulfills the third hour lecture requirement for UT's Freshman Seminar program, which allows us to expose first year college students to archives and archival issues. This year, Dr. Gracy gave his lecture on his birthday. To thank him, SAA UT threw a surprise party after his lecture, with chocolate cake and great American train music.

Our final speaker event was a panel of experts on documenting and researching underrepresented communities. Karen Riles, African American Neighborhood Liaison for the Austin History Center, Gerrienne Schaad, Head of Archives and Special Collections at the University of Texas at San Antonio, and Dr. Tiffany Gill of UT's History Department joined students and faculty for a lively discussion on the current state of women's and gender collections. Topics included difficulties collecting in underrepresented communities, methods for improving representation of these communities in archival holdings, and the state of scholarly research in these communities.

Our final event was the Archives Clinic, co-sponsored by the Austin History Center. We invited the public to bring in their special materials to the Austin History Center and learn about organization and preservation of papers, photographs, scrapbooks, home video and audio recordings, electronic records, and other documents. Students and faculty from the Uni-



Austin Mayor Issues Proclamation

Front row, L-R: VP Edward Sevcik, Events Chair Grace Coy, Ben Grillot (Photo Curator at Austin History Center), Mayor Will Wynn, Sarah Quigley, Sue Soy (Archivist at Austin History Center). Back row, L-R Melinda Curley of the LCRA archives, Don Drumtra, and Patti Drumtra.

versity of Texas School of Information and Kilgarlin Center for Preservation of the Cultural Record, along with staff archivists from the Austin History Center, were on hand to assess materials and offer tips on preservation. We saw a collection of wonderful old love letters, antique crockery, as well as many photographs of local families throughout the years. All who came left with Hollinger Catalogs, generously donated by the company, and other literature on preserving treasured historical documents and artifacts.

Archives Week 2006 was one of the most enjoyable and successful celebrations SAA UT has had. We are already looking forward with great anticipation to Archives Week 2007. Under the 2007 board, which took over in January, the planning of this year's event is already well advanced. Though a title has not yet been formalized, the theme will be politics and archives, including issues of managing access to controversial and high-profile collections, openness in governmental records, and archives under totalitarian regimes. Nancy Zimmerman, Chief of the California State Archives, will be a keynote speaker.



SAA VICE PRESIDENT'S PAGE

“... while SAA increasingly turns to sections and roundtables and other topical experts to inform its decisions and statements, it also relies on all members to alert Council to issues of importance.”

You might sometimes wonder just what it is that SAA officers and Council spend their volunteer time doing. There are many things, but for example in the past few years SAA has become increasingly active in advocacy at the national level. Since last August there have arisen several important issues of concern to archivists—and indeed to most citizens—and SAA has been active on all of them. Typically, when an issue arises, the Executive Committee (the officers and a member of the senior class of Council) discusses whether it is something that SAA should become involved with and, if so, who should take the lead in drafting a statement, letter, editorial, or whatever other communication is called for. Once the draft is created, the Executive Committee is asked to approve it. On occasion, the issue and/or draft is brought to full Council for discussion and approval.

Here is a brief overview of the issues SAA has lately been involved with:

1) We have submitted letters to Congress and op-ed pieces to several newspapers supporting efforts to restore to full operation the Presidential Records Act of 1978 by overturning President Bush's Executive Order 13233, issued in 2001. Under the Act presidential records were administered by NARA and most were opened in 12 years; under the EO, indefinite control of

access to presidential records is placed with presidents, former presidents, and former presidents' families and heirs without time limit. SAA past president Steve Hensen testified before a House Committee on this matter.

2) We recently learned of a federal court order that appears to mandate destruction of certain portions of court records related to the detainees at Guantanamo Bay, in contradiction to federal records schedules and (we believe) to the detriment of openness and accountability in government; we are communicating with the National Archives, the relevant federal court, and the US Attorney General's office on this issue.

3) Council has delegated to the Intellectual Property Working Group the challenge of drafting testimony to the Library of Congress' Copyright Office on several aspects of copyright law under review. Most recently, the Executive Committee signed off on IPWG efforts regarding Section 108 of the Copyright Act, which relates to exemptions for preservation and research copying. Specifically in question is whether digital copies should be granted the same protections as analog copies have long enjoyed, and whether sound and visual materials should be granted the same exemptions and textual material.

4) We have contacted the Israeli and Palestinian Authority governments requesting investigation and information about the destruction of the Nablus municipal archives last fall; at question is whether the archives was in or adjacent to a legitimate

military target, in which case it would not enjoy protection under international law, or whether it was destroyed in contravention of international law.

5) We have asked the National Archives to supply us with more information about the basis for substantial fee increases for public services now being proposed (a request based on substantial work done by SAA's government records and reference, access, and outreach sections), and have lobbied NARA to reinstate some evening and weekend hours for reading rooms in order to ensure that citizens are not penalized—by taking time off from work—to gain access to the records of their government. I hope you will agree that these issues are important ones for the national professional association to be giving time and attention to.

And while SAA increasingly turns to sections and roundtables and other topical experts to inform its decisions and statements, it also relies on all members to alert Council to issues of importance. The destruction of the Nablus archives, for example, was raised by a member who contacted Elizabeth Adkins. Officers and Council always welcome such suggestions from members; and while there are some issues that we decide not to address, usually because we feel the direct archival implications are not clear enough, we would rather have the chance to review an issue than not to know of it at all. Please let us know if there is an advocacy issue you think we should know about. Indeed, please feel free to let us know about any concerns or questions.

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Spring at Wisconsin-Madison

by Alexis Braun Marks

The SAA-SC at the University of Wisconsin-Madison had a very productive semester for fundraising, due primarily to a bake sale held shortly before the end of the semester. In addition to the wide array of baked goods available, members sold handmade crafts that included festive fleece scarves and ceramic serving dishes. At the bake sale, the students also sold copies of their newly compiled *Archivist Cookbook*, a collection of their favorite recipes featured at past bake sales accompanied by fifties-style graphics and a bit of archival humor on the side! The students and faculty at the University of

Wisconsin-Madison's School of Library and Information Studies, even those not affiliated with the archives program, snapped up copies of the humorous cookbook, bringing the total income for the sale up to \$715.63. Copies of the *Archivist Cookbook* are still available for sale upon request, only \$10 and free shipping! Proceeds from this year's fundraising efforts will go toward helping SAA-SC members attend the SAA annual meeting in Chicago this summer.



FIELD TRIPS AT WRIGHT STATE

by Garret Kramer-Wright

Since the last publication, the Wright State University Student Chapter of SAA has gone on two field trips. The first was in December 2006 when three of us went to the Cincinnati Mu-

seum Center. We went to see the Titanic Exhibit. In February 2007 six of the members went to Indianapolis to visit the IU-PUI Special Collections and Archives as well as the Indi-

anapolis Children's Museum.

Next month we will be installing new officers for the 2007-2008 school year.

**FIELD TRIPS ARE
A WONDERFUL
WAY TO
SHOWCASE
ARCHIVES
STUDIES TO NEW
STUDENTS OR
THOSE
CONTEMPLATING
A CAREER IN
ARCHIVES.**



Wright State students at IUPUI Special Collections Department.



Wright State students at Indianapolis Children's Museum.

MILE HIGH STUDENT ARCHIVISTS

We organized the chapter just over a year ago and a group of our students went to SAA in Washington and presented a poster on the history of the archives program at DU. In the fall, the chapter sponsored Mary Lib Kinney, who is working at the American Heritage Center with Mark Green, to talk to our group about "More Process, Less Product" (Mary is doing a lot of the work pulling together surveys regarding various institutions' experiences with Green and Meisner's suggestions for speeding up

processing). It was a great discussion! Things were very slow over the winter, however, but we're getting back into the swing of things.

Together with our SLA chapter we're planning a resume review session next month for students who are about to graduate. Four of our faculty will be involved. We're also taking a trip to the American Heritage Center in Laramie on May 11th. Mary Lib has a full day planned for the students, all about the ins and outs of managing the archives. She is also

getting together some recent graduates who are now working at AHC to talk with the students about their experiences in the job market.

A workshop on exhibits is planned for next month, too, and we're now accepting nominations for next year's officers: president, vice-president, sect./treasure and program chair. We've had a good response and will be holding the elections in a couple of weeks.

MCGILL UNIVERSITY ACA CHAPTER

by Sarah Janes

**MCGILL
UNIVERSITY'S
STUDENT
CHAPTER OF
ACA IS ONE OF
THREE SUCH
CHAPTERS IN
CANADA.**

A new archives program was instituted at McGill University's Graduate School of Library and Information Studies (GSLIS) just two years ago, as part of the school's diversification into streams. Several students from the first Archival Studies class recognized the benefits of representation in a professional organization, and instituted a student chapter of the Association of Canadian Archivists (ACA).

The first year of the Chapter generated a lot

of talk in GSLIS, both within Archival Studies and also in the Library and Knowledge Management streams. In addition to regular updates in the ACA Bulletin, the Chapter was mentioned in two McGill in Focus publications: The Graduate School of Library and Information Studies Fall 2006 Newsletter (p.7) and the Faculty of Education Fall/Winter 2006 Newsletter (p.4). This coverage is helping to increase the profile of the Archives program at McGill.

As well as advocacy

and promoting awareness, the Chapter has worked hard to benefit our members and the students at GSLIS in more tangible ways. We have brought in guest speakers, organized tours, and held fundraisers and social events. We've also taken part in orientation activities and have a voice in student government. Throughout all of this, we've worked closely with other student chapters at McGill (Canadian Library Association, Special Libraries Association) to coordinate and build on each other's efforts. Next year's executive team is hoping to duplicate, or even surpass the success we enjoyed this year.

McGill University students: Back row: Bruce Smith, 2007–2008 Secretary, Gordon Burr, Faculty Advisor, Dylan Spevack-Willcock, 2007–2008 Treasurer, Theresa Walsh, 2006–2007 Events Coordinator, Front row: Sara Janes, 2006–2007 Assistant Coordinator, Trudi Wright, 2007–2008 Coordinator, Tania Aldred, 2006–2007 Coordinator Cathleen de Groot, 2006–2007 Secre-



CALIFORNIA STATE UNIVERSITY—SACRAMENTO

by Brent Rogers

This spring's semester has proven uneventful for the student chapter at California State University, Sacramento (CSUS). The CSUS student chapter maintains its purpose to inform, discuss, and discover aspects of the archival world with the campus and professional communities. We continue to hold our monthly meetings, where members hold conversations about topics that influence archives and archival work from disaster preparedness to processing methods and everything in between.

As a group, however, the CSUS student chapter has produced or participated in little over the past couple of months. Nevertheless, its members have worked tirelessly on their own individual projects and functions in the archival field. For instance, Vice-President Devyn Henry continues progressing toward the completion of several archival projects for the Special Collections and Uni-

versity Archives at CSUS. Another member, Debbie Bahn, applied for and won the Society of California Archivists' (SCA) prestigious James V. Mink Scholarship for her achievements as a budding archivist and Graduate Student Intern at the California State Archives. This scholarship will provide Debbie the financial means to attend the 2007 Annual General Meeting of SCA held in Long Beach this coming May. Additionally, Debbie will continue her archival training in the MLIS program at California State University, Fullerton next fall following her graduation at CSUS.

Chapter newcomer Anne Sullivan has made an encouraging impact at the California State Archives in her remarkable processing of government records. Anne has worked on her processing project of well over fifty cubic feet for just a few months and is drawing close to completion, impressive for a young woman just entering the archival field. In addition, Anne

has initiated and led planning efforts to visit Northern California archival repositories for end of the semester activities. Finally, chapter President Brent Rogers has nearly finished researching and writing his thesis, which investigates electronic records preservation problems and issues in California State Government. The bulk of Brent's research focuses on California public policies relating to digital information and the impact those policies have on the archival preservation of electronic government records in California. Brent plans to complete his thesis by early May. While group activities have been rare during the last couple of months, one can surely see that the CSUS student chapter and its members continue to serve their purpose and the archival community individually through personal involvement, commitment, and inspiring work ethic in their various projects and functions.

SIMMONS COLLEGE

by Diana Wakimoto

As the archives program at Simmons College continues to grow, so does interest in SCoSAA at Simmons College. This last academic year has been a busy year for us. In addition to monthly general meetings, we have had the opportunity to visit two archives. We toured the archives at the John F. Kennedy Presidential Library and Museum where James Roth, processing archivist, talked not only about the large amount of processing that occurs each year at the JFK but also the new digital archives management project that has started at the archives. We

were also fortunate in having the opportunity to tour the Massachusetts Institute of Technology (MIT) Archives with the reference archivist, Nora Murphy.

We also were able to coordinate an archivist career panel. This was a great opportunity for all the students in SCoSAA, but especially for our graduating members, to hear about the differences in working in different types of repositories. We were able to hear from archivists who worked in academic, government and historical

society collections. A good number of the students from Simmons College also attended the Spring Conference presented by the New England Archivists (NEA) last month in Chelmsford, MA.

We have a new job blog that is a great help for everyone trying to locate an internship, part-time or full-time work. We hope to be able to continue expanding our programs and participation in SCoSAA in the coming year.

WINTER AT UCLA

by Walter Butler



UCLA members at The Getty.



UCLA members at the Walt Disney archives.

February and March proved to be very eventful months for SAA@UCLA. As a warm-up, the student chapter held a bake-sale for Valentine's Day which was a great success. Set up in our student lounge, the chapter members brought in array of home-baked treats (well, some were store bought) and sold using the honor system. This worked out great for the officers' schedules.

That Friday, the 16th, SAA@UCLA hosted a tour of the Getty Research Institute's Archives led by the Institutional Archives Manager, Nancy Enneking. The experience allowed students to see the elaborate resources which the Getty holds, a walking tour of their vaults, and a presentation which examined problems the Getty Research Institute is tackling within their own database and system of preservation. To learn more about the Getty Research Institute, check out their website: www.getty.edu/research/.

SAA@UCLA also organized two trips, February 27th and March 7th, to the Disney Studios Archives in Burbank. Two trips were needed, as Disney requested that we limit the group to no more than fifteen students. Both tours were full, and one ended up with a waiting list! The tour was led by the Archive's Founder and Director, Dave Smith. It was inspiring to hear how he founded the Disney Archives, and the processes and changes it went through to become what it is today. Archivist Brian Hoffman also spoke to us about the technological issues that are now affecting the archives, and how they are incorporating new databases into their system. Dave Smith was gracious enough to invite the groups to have lunch at the Studios Commissary and continued to chat about the changes and growth he has seen within the profession.

Finally, on March 15th, the week before finals at UCLA, the student chapter had the

opportunity to host Mary Jo Pugh, editor of *American Archivist* for a Brown Bag Lunch. She described the processes of working as the editor of the profession's journal, and what she looks for in written works. It was also a great opportunity for students to ask questions concerning their own writings, whether for submitting to journals or for their classes (was it mentioned this was a week before finals?).

The Winter Quarter of 2007 for SAA@UCLA was a great success! And we hope to make the Spring Quarter just as active. There is already an event set for the 24th of April where the various student chapters and groups within the department will be uniting to try to gain new recruits for next year. As the majority of the officers in our student chapter are second years, we are hoping to entice a few first years to enlist. Here's looking forward to the rest of the year!

**MORE AND
MORE, JOB
DESCRIPTIONS
FOR ENTRY
LEVEL
ARCHIVISTS ARE
ASKING FOR
ARCHIVAL
CERTIFICATION.**

CERTIFIED ARCHIVIST EXAM AUGUST 29TH

The Certified Archivist exam is being offered this August 29th in Chicago (at the SAA meeting), Denver, Los Angeles, Baton Rouge, and Worcester, MA. Students are encouraged to take the examination and attain provisional certification.

Provisional certification

means that you have two years to attain the certification requirements. For students in an archival studies program, taking 9 credit hours of archives courses means you need one year of professional work experience after graduation. For others, it means two years of work after a master's degree.

Deadline for applications to take the exam is May 15th and the deadline for the ACA travel award is July 1st.

Applications, study materials, and other information on the exam can be found at the ACA website at

<http://www.certifiedarchivists.org>

FUNDRAISING, MADISON-STYLE

by Erin Hvizdak

The University of Wisconsin-Milwaukee student chapter of SAA kicked off the semester with a student-professional "meeting of the minds," as we hosted SAA's web seminar "Electronic Records: Preservation Options of PDF" on campus. It was an excellent opportunity to get the word out about our student chapter, meet others in the field, and most importantly, learn the advantages and disadvantages of using PDF.

As aspiring archivists, we shared our love of history with the rest of the campus during our "President's Day Bake Sale," a now annual fundraiser for our chapter. The recipes for our creations came to us courtesy of the book *Presidential Cookies: Cookie Recipes of the Presidents of the United States* by Bev Young. Who needs heart-shaped cookies on Valentine's Day when you can wait a few days and have Nancy Reagan brownies?

Last semester we had the opportunity to tour the brand-new library and archival facility at Marquette University. It was a great chance to hold a shared event with UWM's Library Science student chapter, learn about the programs and resources being implemented in the new space, and in general, drool with envy. This semester we are planning a much-anticipated visit to the archives at the Wisconsin Maritime Museum in Manitowoc, Wisconsin. We will also be taking a road trip up to Madison over spring break to meet with SAA's president, Elizabeth Adkins, which will be a great networking opportunity.

We are also looking forward to creating a logo for our group and getting it printed on some flashy ephemera! As our archival concentration has now been finalized within the Library and Information Science Program, it is important to us to get the word out on campus

about our presence! Not only will this help promote our program and organization, but it will also be a great fundraising opportunity!

The close proximity of Milwaukee to Chicago has of course gotten us very excited about the upcoming SAA conference! Both the group as a whole and individuals within the group are submitting poster session proposals, and two students in the archival program are submitting papers for presentation. We are also anticipating a large turnout at the conference of individuals from our program and city.

It will be great meeting and getting to know all of you this Labor Day Weekend! We look forward to sharing ideas, forming friendships and professional connections, and welcoming you to the great Midwest.

**WISCONSIN—
MADISON
CHAPTER IS
LOOKING FOR A
LOGO TO PLACE
ON EPHEMERA,
LIKE OTHER
STUDENT
CHAPTERS HAVE
DONE FOR
FUNDRAISING.**

LOUISIANA STATE UNIVERSITY

During the Spring semester, the LSU student chapter (SAA-LSU) hosted a guest speaker, went on a repository tour in town, had a field trip to New Orleans archives, and hosted an SAA professional development workshop.

For Black History month in February, the chapter had Dr. Deborah Clifton, an LSU-SLIS alumna, speak about the role of archivists in the creation and maintenance of cultural memory, using as her examples the devastations of south Louisiana after hur-

ricanes Katrina and Rita in 2005.

The group went on a tour of the State Library of Louisiana's Louisiana Division and learned about the operation of a state library in preserving a state's past.

In March, the chapter drove to New Orleans and visited three archives on the campus of Tulane University. One of these, the Newcomb Center for the Study of Women archives, is in recovery efforts after hurricane devastation from Hurricane

Katrina.

The coup de gras of the year was the hosting of the SAA workshop "Building Digital Collections," presented by Greg and Jessica Colati of Denver. The students worked hard to gather materials for the event from co-sponsors (there were five co-sponsors) and other, including commemorative books as gifts for the speakers and door prizes for the participants. Twenty-five archivists attended from seven states, including Indiana and Pennsylvania.



Melanie Counce of the Louisiana State Archives and Lee Leumas of the Catholic Diocese of Baton Rouge archives (board members of the Louisiana Archives & Manuscripts Association or LAMA) stand besides the afternoon snack provided by LAMA, a co-sponsor of the SAA professional development workshop in Baton Rouge on April 12th.

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CHAPTERS AND LOOSE PAPERS needs a new editor

WE NEED A NEW EDITOR FOR THIS FINE PUBLICATION, SOMEONE TO CARRY ON THE PROJECT WE STUDENT CHAPTER PRESIDENTS HAVE BEGUN, LETTING EVERYONE KNOW THAT STUDENTS ARE ACTIVE IN THE PROFESSION.

Because I am graduating and will no longer be a student member of SAA, or a student chapter president, I have to step down as editor of this fine publication.

This past year, for the first time in the history of SAA's student chapters, the presidents of 20 student chapters have come together and performed a service to the archival profession by publishing this newsletter, both advertising ourselves in the process and letting the larger international community of archivists know that we student members are involved in the profession. We showcase the activities we have undertaken, sometimes

including service projects at local archives and other cultural institutions.

Students account for over twenty percent (20%) of the membership of SAA and this, I believe, might be a number that is growing.

The editor of this publication must spend a few weeks juggling emails to advisors and chapter presidents to get articles. Any special features (like the one at the end of this newsletter), take a bit more time. Writing the newsletter is the easy part, taking only a little over two hours for this long issue.

It is not for the faint of heart, but it isn't rocket science and is pretty easy.

Because SAA has a new database system that will run almost everything in the office (except maybe the coffeepot), the names and email addresses of the chapter presidents will be easier for the editor of this publication to get and manage.

If you are interested in keeping this publication going, please consider volunteering for the editorship of this newsletter. We really need someone, so please step up to the plate.

SAN JOSE STATE UNIVERSITY, LIKE LOUISIANA STATE UNIVERSITY, HAS MEMBERS IN TWO OR MORE GEOGRAPHICAL AREAS.

SAN JOSE STATE UNIVERSITY

SAA-SC San Jose State University is in the unique position of having members throughout our state, and, due to a strong online component, throughout the world.

We have an almost entirely new slate of officers that started this spring as our previous officers graduated from the program.

In May 2007, Gladys Hansen, retired librarian, City Archivist emeritus of San Francisco, and the present curator for The Virtual Museum of the City of San Francisco, will give our Luminary Lecture in San Jose which will be telecast to our southern satellite campus at California State University, Fullerton. She will be speaking about her many roles as an information professional in a lecture that promises to be both stimulating and inspiring.

Last fall SAA-SC SoCal members enjoyed tours of the National Archives and Records Administration (NARA) in Laguna Niguel and The Huntington Library & Botanical Gardens. At NARA our guide was

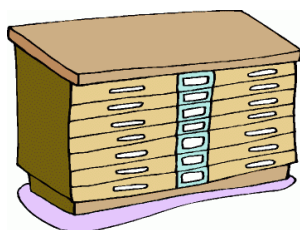
archivist Randy Thompson, who related details about NARA in general, and what the Laguna Niguel facility held in its archives in particular, the latter ranging from military and government records, such as from the Bureau of Refugees, Freedmen, and Abandoned Lands, to archived maps, court documents, photos and books. Our group was shown the preservation room and equipment and techniques used in preserving these historical objects and documents.

Near the end of the fall semester a tour was arranged at The Huntington Library & Botanical Gardens in San Marino, in SoCal, where the Associate Curator, Jennifer Goldman, enthusiastically welcomed the group. Two groups of fifteen were given a brief history of the library, a tour through the original reading rooms, archiving stacks and card catalogs, as well as the new research facilities and the new reading rooms. The tour included a look at the conservation room and photography studio which are amazing: a dream come true for any aspiring archivist or curator.

vist or curator.

Due to the geographic distance between our campuses we are trying to create dialogue between our members through our tours. We expect to achieve this through arranging tours in similar institutions in both SoCal and NorCal, for example, we have discussed arranging a tour of the Holocaust Center of Northern California in San Francisco and the Simon Wiesenthal Museum of Tolerance in Los Angeles. Next month, at the end of this semester, the NorCal contingent plans to visit the African American Museum and Library at Oakland.

We are encouraging our members to attend Society of California Archivists annual meeting in Long Beach in May and the SAA annual meeting in Chicago in August. We hope to have a strong presence at both conferences and we especially look forward to meeting our colleagues from other chapters in Chicago.



CHAPTERS AND LOOSE PAPERS volume 1, issue 2

MARYLAND CHAPTER EVENTS

The Student Archivists at Maryland (SAM) chapter started its year with "Americana 2006." An annual event sponsored by SAM and designed to explore different themes of American archives, this year's theme was Art in American Archives. Guest speakers included Marisa Bourgoïn of the Corcoran Gallery and Liza Kirwin from the Archives of American Art and spoke on topics such as reconciling archival practice with museum practice and using archives holdings, such as sketchbooks, as objects of art themselves.

Right on the heels of the Americana evening, National Archivist Allen Weinstein took the time to come and speak

with our students in a "Conversation with Archivist Allen Weinstein." This informal gathering with the Archivist was a great experience in which Mr. Weinstein talked about some of NARA's recent initiatives and future goals and allowed students to ask questions about NARA.

Past SAA President and Maryland Alumnus, Peter Hirtle also took some time out of his busy schedule to come and talk with students about copyright issues in archives. Also formatted as an informal conversation/discussion, students asked questions and he presented sample situations in which the issues discussed related.

To wrap up the year SAM hosted two additional educa-

tional events. In the first event students participated in a behind the scenes tour of NARA's Public Vaults exhibit and learned about the planning and preparation involved in creating the exhibit. Then students learned about the unique concerns of audio-visual materials in "A Day in the Life of an AV Archivist." AV archivist Kate Murray presented an informative lecture on the daily activities of her work.

In addition to the educational events mentioned, SAM has hosted different types of social gatherings for SAM members including happy hours, group attendance at basketball games, and picnics to allow students time for a break from studying.

**EDUCATIONAL
EVENTS AND
SOCIAL
GATHERINGS
ARE BOTH A BIG
PART OF THE
LIFE OF SAA
STUDENT
CHAPTERS**



KENT STATE UNIVERSITY

by Brad Houston

During the fall 2006-2007 semester the Kent State University SAA/SOA combined chapter opted to bring in guest speakers to discuss various aspects of the archival profession. For the spring semester the chapter decided to venture out on field trips in order to see first hand what goes on in different library and archival settings.

In January, the chapter traveled to Dayton to the Wright Patterson Air Force Base to visit the Library of Congress film preservation facility. They were beginning the process of moving their enormous collection to a new storage facility in Virginia, and the head of the facility, Ken Weissman spoke about the preservation concerns that they face. The preservation facility houses thousands of original film, in various formats (many of them nitrate) from most of the major studios, as well as others which hold significant value, including Thomas Edison's The Great Train Robbery from 1903.

February 28, 2007 members of the chapter traveled to the Peninsula Library and Historical Society in Peninsula, Ohio in order to talk with the assistant curator and

recent Kent State graduate Katy Klettlinger. Ms. Klettlinger discussed various issues she has faced in her first professional position in the special collections department of a small public library. She reminded the members of the importance of finding and working with a mentor and mentioned that she has asked her mentor for advice and help with issues she is currently facing. Members were also able to tour the Cuyahoga Valley Historical Museum and see an exhibit that Ms. Klettlinger had helped design and create.

Members of the chapter headed to the Cleveland Public Library on March 4, 2007 in order to meet with special collections manager Pamela Eyerdam and tour the department. Ms. Eyerdam pulled material from the CPL's impressive collection for students to view, discussed their finding aids, and spoke with the students about possible career options and future plans for graduates. She discussed the issues her department is currently facing including the diffi-

culty of getting much of their material into the online catalog. After her presentation chapter members toured the stacks where archival material is housed as well as the map department of the library.

The combined SAA/SOA chapter will finish the semester by hosting an all day Society of Ohio Archivists workshop, Introduction to Archives, on April 14, 2007. SOA member Charlie Arp will present the workshop which is open to any student of the university, chapter member, alumni, or professional who wishes to learn more about archives. Mr. Arp will cover the basic information and skills needed to collect, appraise, process, describe, and service archival collections.

The chapter is also working to help fund members who wish to attend the combined MAC/SOA Conference in Columbus in May and is encouraging members to attend the SAA conference in Chicago in August as well.

UNIVERSITY OF WASHINGTON

by Melinda Snarr



2006-2007 and 2007-2008 Archives and Preservation Club Officers.

THE UNIVERSITY OF WASHINGTON CHAPTER WOULD BE THE 27TH STUDENT CHAPTER. IF WE NUMBERED THESE LIKE FRATERNITIES AND SORORITIES DO, THEY WOULD BE THE ALPHA GAMMA CHAPTER OF SAA.

Good news from Seattle! After five years as an unaffiliated student group, the Archives and Preservation Club (APC) at the University of Washington is on its way to becoming an official student chapter of the Society of American Archivists.

Since its formation in 2002, the Archives and Preservation has become increasingly active in the archival community and in promoting archives and preservation issues. Activities have ranged from tours of local repositories such as NARA's Pacific-Alaska Region facility and the Seattle Municipal Archives, to professional issue-based panels on preservation issues, to career guidance panels, to lectures by rare books curators. The APC has worked hard to build relationships with professionals in the field and create excellent networking opportunities for MLIS students at the University of Washington.

As co-chairs, we spent much of this school year planning a transition from a student club to an SAA chapter and lobbying the Information School administration to support us in this endeavor. We received approval from our dean, Dr. Harry Bruce, in February. Because the Information School does not have a strong archival curriculum, our department does not have any SAA-affiliated faculty. As such, we chose to have two advisors to

guide our new chapter and help our group maintain positive connections with both the university libraries and the Information School. Our new advisors are John Bolcer, the University of Washington's University Archivist, and Dr. David Levy, an Information School professor and author of *Scrolling Forward: Making Sense of Documents in the Digital Age*. Having official advisors is just one of many positive changes for our group.

In making our case to the Information School administration, we presented many arguments. Perhaps the most persuasive of all was the emphasis on the blurring of lines between the information professions. Preservation is no longer just the concern of archivists and manuscripts curators. Most academic libraries have a preservation department charged with assessing the physical state of their collections, not to mention the many organizations that are increasingly responsible for born-digital content that must be preserved to ensure stability over time. We're pleased that the administration agreed that having an official affiliation with SAA would be beneficial for all our current and future students interested in such digital preservation issues.

On April 11, the APC turned in all necessary paperwork to the

SAA. We are currently awaiting approval. We are extremely excited about this particular accomplishment, as it has been a long time coming! Wish us luck!

In other news, we are currently planning a spring quarter panel discussion on digitization and digital preservation issues. Last spring, we held two events focused on digital audio preservation, and in February we co-hosted a panel discussion about the preservation, organization, and access of visual materials with the student chapter of the Special Libraries Association. We think that another panel on digitization and preservation standards will be a useful follow-up to those programs.

As we transition to becoming an SAA student chapter, we're really looking forward to connecting more closely with other student archivists. Our incoming officers are busy planning a get-together next fall in Seattle for students at Emporia State – Portland, Western Washington University, and the University of British Columbia. Anyone interested in participating in this Northwest mixer or learning more should contact our incoming co-chair, Kelly Varney at kvarney@u.washington.edu for details.

AN LSU SERVICE PROJECT

by Russell D. James



This past year, the student chapter at Louisiana State University (SAA-LSU) took on the service project of updating the online directory of genealogical and historical repositories in Louisiana, created and maintained by the Louisiana Archives & Manuscripts Association. The *LAMA Directory* is a collection of

over 190 such repositories.

A committee met and decided to formulate a questionnaire based on the Encoded Archival Guide (EAG) developed in Spain to express in XML an authority record (of sorts) for a repository. Although the *LAMA Directory* won't be expressed in XML, this method of procuring information will aid in

any future transference to EAG, such as the working group project now being undertaken at SAA.

Chapters are encouraged to do service projects and must make a commitment to do the project, sometimes in a span of over one or two years. So make sure you can make that commitment and do the project as it was intended.

The following pages are from Indiana University. SAA-Indiana president and co-founder of this newsletter, Donald Force, writes about his chapter's Spring semester and about a program close to his heart, a panel discussion on digitization. Likewise, SAA-Indiana member Lisa Hooper writes about the chapter's outreach program.

OUTREACH IS A BIG PART OF THE PROGRAM AT SAA-INDIANA, WHERE THEY SPOKE TO A HIGH SCHOOL AP HISTORY CLASS ABOUT ARCHIVES.



SPRING SEMESTER IN INDIANA

Indiana University's SAA Student Chapter had quite the successful Spring semester. Starting 2007 on a positive note, the chapter had a nice visit to Indiana's State Archives in Indianapolis in January. After a two-hour tour, the group was also able to spend a couple hours visiting the impressive Indianapolis Art Museum. Sadly, not every event could have been field trip and we visited the serious side of the profession. In early March, we organized a three-person panel to discuss job hunting and the hiring process. The panel consisted of Phil Bantin, Director of IU's Office of Archives and Records Management, Ryan Lee, Assistant Archivist at IU's Office of Archives and Records Management, and Ashley Large, recent SLIS graduate who, two days later, landed a processing position in Ft. Collins, Colorado. The event was recorded and may be viewed at the following site: <http://www.indiana.edu/~saarchiv/advice.html>.

Not everything we did this year stayed within the hallways of our library, SLIS department, or local archives. After a year of dead-ends, we successfully launched an outreach program to take our knowledge of archives to those unfamiliar with the profession and the processes. (For more information about what we specifically accomplished see the article in this newsletter by Lisa Hooper.) Additionally, we took a serious volunteer step with a local high school, helping serve as judges for one school's National History Day contest.

It was quite the experience walking around and seeing a variety of projects on a variety of historical topics. The event's real eye-opener was how students repeatedly relied on Wikipedia and other, less-than-reliable internet sites for retrieving primary and secondary material. Despite this matter, it was awesome to see how enthusiastic and dedicated the students were, especially as they discussed their projects and told us why they choose their topics, what they found interesting, and even what they struggled with. Ultimately, the experience proved that we, as archival students, should make a stronger effort to breach the boundaries of high school history classes to discuss reliable sources and introduce them to archival materials because the internet is having an adverse effect on the use of non-digital primary sources. Sure, this is easier said than done, but it is possible.

While it took a few attempts, one of our members was able to arrange a short presentation at one of our local high schools. After talking with the vice principle, it was agreed that the topic should be presented to the school's AP History class, to which the teacher eagerly said "yes." The presentation did not last more than hour (that's all the time that was allowed) and covered a few basic concepts about what are archives and special collections as well as what archivists do. Photocopies of several letters and documents from IU's University Archives were made and distributed to the students so

by Donald Force

they could get actually see a couple different types of materials that archivists handle on a regular basis and what these documents can tell us about the past. According to the presenters, following the discussion, the topic caught the attention of a couple of the students. . . the next generation of archivists coming to a library science program near you in five years.

Our semester concluded with a nice informal event and one more serious event. The informal gathering was the organization of the 2nd Annual SLIS picnic. Sadly, we did not have quite the turnout this year as we did last year but we attribute that to Mother Nature's decision to keep the Spring temperatures low and the winds up (at least we dodged the rain). The more serious event was a three-person panel discussion titled "Bit by Bit: The Cultural Implications of Digitization" (more information about this, see "Bit by Bit..." article in this newsletter).

On a side-note, I can only say, as the out-going president of the chapter, it was awesome to see the organization develop into a productive group. As I head for "greener" pastures come August, I can only hope that the interest in archives and records management continues to grow at IU and the student chapter builds from this semester and only bigger and brighter things lay on the horizon.

INDIANA DIGITIZATION WORKSHOP

by Donald Force

At our first student chapter meeting back in September 2006, when we brainstormed for ideas of things to do that year, more than one person said “something to do with digitization.” Based on this call, a few of us came together and decided that a general discussion on digitization would be nice, but we wanted to do something unique. Rather than have a few people talk about digitization projects, the process they took to find and digitize the materials, and what they learned in the process, we decided to take a more theoretical approach, based on the question *what are the socio-cultural implications of digitizing all this material?* In our preliminary discussions we realized that never before has there been so much born-digital information, especially in the form of transient mediums (e.g. cell phones and digital cameras) been created. Additionally, this material is being created by students and people who records typically do not find their way to a repository. Paradoxically, while we seem to be recording our history like never before, it also seems that we have never been

more susceptible in losing this history. Based on these ideas we decided to bring together three IU faculty members who represent fields that may be directly responsible for handling, interpreting, and recovering the digital information: Phil Bantin, Dr. Eric Sandweiss from the history department, and Dr. Geoffrey Brown from the computer science department.

Overall, the panel discussion was a resounding success. Phil Bantin discussed record keeping systems and the need to use meta-data to ensure the proper tacking of records, especially on a large such in environments such as Indiana University. Dr. Sandweiss provided an enlightening analysis about how digitization has started to impact source material, historians’ perceptions of the materials, and ultimately the research they produce. Finally, Dr. Brown showed that all hope may not be lost when computer software becomes obsolete. He talked about the process of emulation (or virtualization) and

his involvement with the Floppy Disk Project (<http://www.indiana.edu/~libgpd/mforms/floppy/floppy.html>) and how he has used a Windows 98 emulator to access seemingly “lost” files and programs. His talk seemed to debunk the argument that if we do not use it we will lose it.

It quickly became clear from the panel discussion that archivists are not alone in dealing with the impact of digitization. Historians, computer scientists, and other professionals equally face the challenges that comes with the myriad of is and os. In order to alleviate the potential chaos that may ensue from forgotten bits and bytes, archivists must work closely with both historians and computer scientists in order to be able to retrieve the information and help understand the context from which it was initially created.

IT’S ALL IN THE APPROACH: OUTREACH IN INDIANA

by Lisa Hooper

We were still bound and determined to get this outreach program off the ground as the 2007 spring semester started up. Our first meeting was a brainstorm session where we arrived at a few specific ideas. First, we wanted to create a variety of brochures and bookmarks. The bookmarks would be intended as simple and cheerful introductions to the concept of archives for children in the lower grade levels. We also wanted to create brochures for high school students that would describe what an archive is, the difference between primary and secondary sources, and how to use archives. A second brochure was going to be a guide on how to preserve family documents, mostly letters and photos, directed toward senior citizens.

In conjunction with the bookmarks and brochures, we wanted to go out to the schools and senior centers and give presentations. For the schools we planned to discuss what an archive is, and for the seniors we thought to give them tips on how to preserve their various documents.

Our first approach to getting this plan off the ground was to again ask people to sign up for the outreach committee. We then sent these people an email asking them to pick a project

they’d like to carry out. Ah, the wonderful sound of crickets. Not known to give up, we tried again. We sent out another email about the bookmarks and brochures, and, rather than asking someone to organize and carry out the entire project, we broke it up into smaller chunks. This time we simply asked people which project, the bookmark, the high school brochure, or the senior brochure, they wanted to work on and gave a fairly detailed description of what we were looking for. The response was amazing! Including myself and the chapter president, we had nine people volunteer to work on one or the other project. It was wonderful. The end result: one beautifully designed high school brochure and another brochure for seniors. True, the bookmark ultimately fell through, but two out of three is a start. The brochures will shortly be posted on our outreach page (<http://www.indiana.edu/~saarchiv/outreach.html>).

With this success in hand we set out to organize and schedule presentations. Again, we broke the work up into chunks. In the email we sent out to our chapter listserv we asked for people who wanted to make the contacts but not necessarily

do the presentations. We also asked for people who actually wanted to do a presentation at either the schools or the senior centers but not necessarily all the organizing. Once again, the response was overwhelming. We immediately got people to contact both the public schools and the senior centers, as well as people to do the presentations. In all we had about eight new volunteers for individual jobs. To date we’ve had one very successful presentation at the local high school and five presentations at local senior centers and senior living institutions.

Finally, it seems we have learned our lesson. Though everyone is always enthusiastic about concepts, carrying the idea out from A to Z is frequently too time consuming for most students. By breaking the tasks up we created several smaller, less time consuming projects that could be easily handled by the over-worked student. Ultimately, these complementary smaller projects were joined to form the whole of our outreach vision for our spring semester. Sweet success!

ILLIONIOS AT URBANA/CHAMPAIGN

by Chris D'Arpa

The Society of American Archivists (SAA) chapter at the University of Illinois at Urbana-Champaign (UIUC) was revived last fall after nearly a full year of dormancy. More than 30 students in the Graduate School of Library and Information Science (GSLIS) signed up at the annual orientation for new students. Though GSLIS does not offer a concentration in archives or archives management there are a number of courses that cover issues related to the profession and student interest is growing. GSLIS students and SAA members benefit from opportunities to work with archivists and librarians at a number of repositories in Urbana-Champaign. Included are the following at UIUC: University Archives, Illinois History and Lincoln Collections, the Rare Book and Manuscript Library, Sousa Archives and Center for American Music, and Student Life and Culture Archives. Many of the graduate assistants working with these collections are active with the student chapter of SAA.

The chapter meets once a month and all meetings are archived so off-campus students working toward their MLIS through the distance education program at GSLIS can participate; some meetings have been

broadcast live to that audience.

Our chapter has focused attention on learning from working archivists and librarians.

Speakers have included:

- John Unsworth, dean of GSLIS
- Anke Voss, director of the Champaign County Historical Archives at the Urbana Free Library

Scott Schwartz, director and archivist of the Sousa Archives and Center for American Music at UIUC

The group was also interested in visiting a variety of nearby repositories and managed behind-the-scene tours of:

- new conservation lab and high-density storage facility at UIUC

Spurlock Museum at UIUC

In April members of the chapter visited the following repositories at Indiana University:

Lilly Library, Black Film Center/Archive, and the Archives of African American Music and Culture. We also met with members of the SAA student chapter at Indiana University.

The chapter co-sponsored a continuing education workshop: "Hands-on Workshop: Film and Video Preservation on a

Shoe-string Budget."

Members of the GSLIS SAA were also instrumental in facilitating the GSLIS booth at UIUC's annual Engineering Open House demonstrating the intersections of technology and archival work.

The chapter will move ahead into the summer with a new president, Emilia Garvey, in place. Elections for other positions will be held early in the fall semester. We expect to continue our field trips during the summer with visits to the Missouri Botanical Garden Library and the William L. Brown Center for Plant Genetic Resources which works "to develop methods to ensure that botanical ingredients of dietary supplements are correctly identified and characterized to promote high-quality products" and houses a remarkable archive of plant specimens. Members will attend the annual conference of SAA in Chicago in August. In addition to continuing the types of activities described for 2006-07, the chapter plans to develop programming to engage the wider community both on and off campus; track relevant policy and legislation at the state and federal levels; coordinate a program for archives month in October; and work on fundraising.



**ILLINOIS IS AN
EXAMPLE OF A
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CHAPTERS AND LOOSE PAPERS volume 1, issue 2

BRITISH COLUMBIA ACA CHAPTER

by Adam Cowling

The autumn was a busy time for the 2006-07 edition of the UBC ACA Student Chapter.

Before the start of classes, the executive met to organize the events for the coming school year and to prepare for introductory presentations to the new crew of first year students. During graduate orientation day, members of the executive explained the role of the ACA and the opportunities the Student Chapter can provide for them in their future role as archivists.

September marked the launch of the ACA Student Chapter's second year of the "Buddy

Program", which matches first year students together with second year students. The "Buddy Program" is a unique opportunity for second year students to provide advice and helpful guidance to those new to the SLAIS. As a means of getting mentors and mentees together, a pub night was held as an ice-breaker and celebration of the beginning of a new year here at UBC.

Also in the autumn, the Chap-

ter's "Speaker Series" began with a presentation by Laura

Miller, on behalf of the ACA, and Krisztina Laszlo, who presented on behalf of the AABC. The speakers emphasized the importance and benefits of becoming involved in professional associations. At the end of October, a Hal-loween Bake Sale was held as a fundraiser for the Chapter. October also saw the addition of a First Year Representative to the Student Chapter executive.

The "Speaker Series" continued on November 3rd, when SLAIS was host to Ciaran Trace, Archival Professor at the University of Wisconsin at Madison. Ms. Chase spoke to a group of students and professors regarding her experiences of archival education in the United States and Ireland. Those in attendance were most appreciative of her insight into the opportunities and challenges that lie ahead for the archival community. At the end of November, the Chapter hosted Archives Week at UBC, which included a workshop on born digital images by Rosaleen Hill and a

tour of the Museum of Anthropology and Belkin Art Gallery Archives. After the holiday break, students were welcomed back with an ACA Student Chapter Pub Night which was enjoyed by all who were in attendance.

During the spring, the Chapter organized a trip to Western Washington University, where

Chapter members visited with the SAA Student Chapter at our neighbouring graduate program in archives and records management. Our hosts were very gracious and the trip was enjoyed by all in attendance. Also during the second term, the Chapter held a Valentine's Bake Sale fundraiser done in partnership with the SLA Student Association. In March, the final "Speaker Series" event of the year was a workshop on FOI/POP legislation, led by Simon Fraser University Archivist Ian Forsyth. This two day event was very well attended, providing students with an excellent overview of an increasingly important subject.

THERE ARE CURRENTLY THREE ASSOCIATION OF CANADIAN ARCHIVISTS STUDENT CHAPTERS. TWO OF THEM HAVE ARTICLES IN THIS NEWSLETTER.

SAA STUDENT CHAPTERS NEWS

There are currently 26 student chapters of the Society of American Archivists. The University of Washington has put in an application for a charter and will become the 27th student chapter.

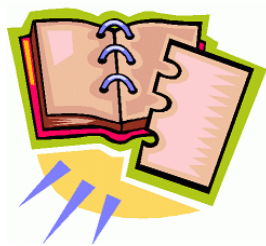
East Tennessee University students are in the process of putting together an organization and will hopefully

become a student chapter within the next year.

But there is some sad news on the SAA student chapters list. Though this is all unofficial at this time, an email communication from the last president of the chapter at Queens College has indicated that the archival educator advising the chapter

has left the school and the chapter is now defunct. Another email from a faculty member at North Carolina State University indicates that the student chapter has been absorbed into the history students group, but that efforts are underway to get the chapter started again.





"DURING THE FALL SEMESTER, SCOSAA HELD FIVE INFORMAL, HOUR-LONG 'GAB' SESSIONS WITH LOCAL PROFESSIONALS WHO SHARED THEIR EXPERIENCES WITH OUR MEMBERS."

NORTH CAROLINA-CHAPEL HILL

Over the last year, UNC's Student Chapter of American Archivists (SCOSAA) has not only organized a variety of activities to broaden its members' understanding of issues related to the archival, museum, and cultural heritage professions but has also promoted social networking among students, professors, and working professionals.

During the Fall semester, SCOSAA held five informal, hour-long "gab" sessions with local professionals who shared their experiences with our members. These interactions often resulted in engaged conversations that led students to new ways of approaching our studies and field work experiences.

On 8 September 2006, SCOSAA was proud to present a talk on disaster recovery by Brenda Square of Tulane University entitled, "The Amistad Research Center and Hurricane Katrina: Preparation, Response and Recovery." This event was co-sponsored by the Society of North Carolina Archivists (SNCA) and the UNC Student Council.

SCOSAA members took a trip to the Country Doctor Museum in Bailey, N.C. on 28 October 2006, to get a feel for how a small cultural heritage site is managed.

We have been equally busy this semester. SCOSAA's first pizza social, was a huge success with over fifteen people in attendance on a Saturday night! In addition to the pizza, guests brought delicious homemade appetizers and desserts. And for entertainment--the feature film, *The Librarian*, with Noah Wiley--a must see for all MLS students. It is our hope that providing social outlets in addition to academic programming will enhance the images of archivists, proving that we are more outgoing and engaging than the stereotypical gatekeepers of dusty folders!

On 14 April 2007, SCOSAA collaborated with the SNCA to organize a job workshop, inviting archives students at UNC and NC State. Professional archivists from UNC, Duke, Guilford College, and the Forest History Society shared their experiences and advice for finding a job in archives. Participants bene-

fited from individual mentoring and resume review sessions.

SCOSAA also sponsored tours of various special collections held at UNC, such as the Southern Historical Collection and the Southern Folklife Collection. These tours were meant especially for non-archival library students to introduce attendants to the exciting projects underway at UNC as well as some basics of archival processing.

SCOSAA officers will be attending the national SAA conference in August and presenting a poster detailing our chapter's current activities and future vision.

For the upcoming semester, SCOSAA officers are working to develop a service project that would allow archives students to practice their skills by helping elderly town residents with organizing photographs, papers, and the like. We also hope to increase our collaboration with other student chapters in the area, such as those at NC State and NC Central Universities.

KEEPING SAA INFORMED

When you are hosting an event or holding a bake sale to raise money for your chapter, let SAA know! They may be able to help by providing goodies like the "100% Archivist" buttons.

If you are changing officers or have added a new member to your ranks, let SAA know so they can put the list of your officers and members on your chapter's section of the SAA website.

Remember that students are a large part of SAA (one of the largest voting blocks, you could say), making up over 20% of total membership. Students are important to SAA and the workings of both official chapters, groups wanting to become student chapters, and individual student members without a chapter are important to the Council, staff, and various committees. Two pages from now is an article by Wal-

ter Butler of SAA-UCLA makes a case for a more united group of students through the formation of an official roundtable dedicated to student needs and wants.

As we progress in this next stage of student chapter involvement through greater access to each other and maybe a greater active representation in the national organization, keep in mind that the Council and staff are there for you.

CHAPTERS AND LOOSE PAPERS volume 1, issue 2

MICHIGAN HAPPENINGS

This semester the University of Michigan SAA Student chapter started off with several career-focused events. Peggy Daub, Head of UM Special Collections, David Horrocks, Ford Presidential Library Supervisory Archivist, Bill Wallach, Associate Director, Bentley Historical Library, and Elizabeth Adkins, Ford Motor Company and SAA President joined us for a lunchtime Resume Review. It was fabulous to get insight from practicing archivists in a variety of positions.

We have been incredibly fortunate to be in such close proximity to Elizabeth Adkins, and that our program has such a wonderful relationship with her. Another event for which she joined was an evening discussion of her role as SAA President and what it is like to work in a corporate archives.

Mary Jo Pugh, editor of *The American Archivist* and former reference archivist at the Bentley Library (UM's archives), visited as well. She spoke with students

interested in learning more about SAA's publication program.

Several of our members spent our mid-semester break participating in our School of Information's Alternative Spring Break. The week long program places our students in a variety of internship in New York and Washington, DC. This year we also had one person working with NARA in Chicago. For more information about the program, including a list of the participating organizations and a link to photographs, please visit: <http://www.si.umich.edu/pep/asb/2007/>.

As the semester progressed most of our events were in relation to one of our required courses, the Archives Practicum (to learn more: <http://bentley.umich.edu/bhl/practicum/2007/SI692.htm>) One of the more significant was *Challenging Collections, Challenging History*. Paule René-Bazin from the French Ministry of Defense Archives gave a talk titled "The Memory and His-

tory of Contemporary Conflicts: The Role of the State in France". Once again we were joined by Elizabeth Adkins, who spoke about "World War II, Ford-Werke and the Labor Question".

Chris Weideman, of the Yale University Archives (another Bentley alum) presented to the Practicum, and was able to join us for a year-end pizza party at the Bentley Library. Area archives and SAA donated prizes and everyone left with something in hand.

Our current officers: Kyle Conner, Jill Griffiths, Jessica L'Esperance, Erin Passehl, Jennifer Sharp, Seth Shaw, and Sarah Walch will all be graduating at the end of April. We welcome our new board: Beth Panazzo, Anne Thomason, Jeremy York, and David Zande. The new board will continue to work with Prof. Paul Conway, our faculty representative. Paul joined us this year, and the outgoing board would like to thank him for his enthusiasm and "pithy" sense of humor.



STUDENT LIAISONS DO EXIST!

Did you know that there are one SAA Council member and one SAA staff member who are designated liaisons to student chapters and individual students? Yes, it is true.

SAA Treasurer Ann Russell of NEDCC is the Council liaison to students. She can be reached at annr@nedcc.org.

SAA director of member and technical services Brian Doyle is the staff liaison to student chapters. He is available to answer questions and help student chapters from formation to fundraising to programming. He is full of ideas. Brian can be reached at bdoyle@archivists.org or by calling the SAA headquarters at 312/922-0140.



STUDENTS AT THE TABLE: A CALL FOR AN ALLIANCE

by Walter Butler, SAA-UCLA



“THE STUDENT CHAPTER NEWSLETTER AND THE NEWSGROUP ARE TWO GREAT METHODS FOR COMMUNICATION; HOWEVER, DUE TO THEIR INDEPENDENCE OF EACH OTHER, THERE IS NO DRIVING FORCE TO ENSURE OR GUIDE THEIR FUTURE USE. “

The Society of American Archivists is an organization that has shaped graduate programs across the nation. With twenty-seven student chapters, an active mentoring program, an annual student forum, an on-line newsgroup, and the most recently established newsletter, *Chapters and Loose Papers*, the resources for any student interested in Archival Education are abundant.¹ Unfortunately, abundance does not equal success. These resources are not being utilized to their full potential, and cannot reach their full potential without something to bind them together. Each resource is its own entity, shaped completely by itself, without a structure or common force behind it. This missing entity is a platform where students of *all* levels, not just graduate, are able to communicate, share, and further shape the future of the profession they are inheriting; there is a need for a student roundtable within SAA. Establishing a roundtable will enhance current resources, ensure the growth of student membership within SAA, and engage student involvement within the profession and the organizational body.

Before this argument can be fully developed, a look at what SAA labels a roundtable must be understood to appreciate how it can serve as this missing platform which will enable a stronger student body within the profession. By looking at the SAA website, and the “Description of Roundtables”², one can conclude that there are twenty-five roundtables. Although these roundtables address issues of other groups of archivists ranging from sexual orientation to EAD, none are specific to student issues. None exclude student participation, but there are unique concerns which students will have that do not fit within the realm of “EAD” or even “Archival Educators”. Examples of concerns include, but are not limited to, issues surrounding research topics, fundraising for student chapters, and recruitment information for specific programs.

In the Council Handbook, Section X lists the guidelines for roundtables. At the beginning of the guidelines there is a Mission Statement, which contains five points: serve as advocate for interest around which the roundtable is formed, encourage and provide communication, perform work, integrate new members, and develop leadership.³ These areas are met within the realms of the existing student resources, but there is nothing unifying these together in a formal, common structure. For instance, the student chapter newsletter and the newsgroup are two great methods for communication; however, due to their independence of each other, there is no driving force to ensure or guide their future use. The roundtable will better address the concerns of students, work will be generated around student issues and interests, students at campuses without student chapters will have a stronger outlet, and new leadership for the profession will be nurtured.

The Council Handbook further describes four areas which roundtables must be active within. These areas are necessary to understand as duties of the roundtable to SAA. The first is that the roundtable is to identify issues in which a significant number of members have an interest within and provide communication about those issues. The second is that they recommend to Council what they feel is appropriate for SAA to take action on through formal papers or memoranda. They also need to suggest program sessions for the annual meeting, and roundtable meetings for the annual meeting as well. Finally, their activities must be communicated to the members and SAA at large. Roundtables are also required to produce an annual report for the mid-winter meeting, and must consist of twenty SAA members, but are not exclusive to SAA members.⁴

For a Student Roundtable, this means that work and governance will become an issue, but the governance will only strengthen the resources already developed. The construction of a working governance structure that will network student chapters across the nation, plus other interested students who may be studying abroad or within institutions without student chapters, will be a difficult task, but the resources already exist. The newsgroup is accessible online, the newsletter is accessible online, and there is an annual student forum. The next step, although backwards in construction, is to define the structure to weave the (continued on next page)

STUDENTS AT THE TABLE (cont.)

the resources together into a cohesive whole.

Constructing a Student Roundtable is not only essential for the current resources, but it will address needs which SAA as a profession recognizes. Let's not forget SAA's goals within membership and education: "to build a diverse and cohesive membership and to support those members by addressing their professional needs as well as by developing a strong archival community", and "to support opportunities for professional and disciplinary growth by promoting graduate education and research, and by guiding and providing high quality continuing education programs". The Student Roundtable will not only help to fulfill these goals, but it must hold them as part of its own mission as well.

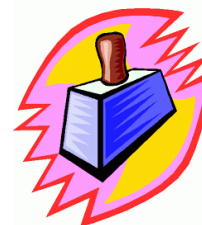
A Student Roundtable will serve as a platform to aid education. The *SAA Guidelines for a Graduate Program in Archival Studies* states "No graduate program in any discipline can provide all the scholarly and experiential knowledge needed for its practitioners."⁵ Given that

the professional organization notes this, it is imperative that SAA offers as many resources as possible to complement a student's education. Tom Nesmith explains that archival education "should be about thinking creatively...not really about teaching the profession's knowledge exhaustively."⁶ A roundtable, therefore, is an extension of education; it will extend a student's education beyond a graduate program, ensuring "lifelong learning" which is also deemed important as an outcome from the guidelines.

A roundtable will also perform within the "Core Archival Knowledge" areas outlined by the guidelines. Specifically, the roundtable will serve as a model for management and administration as it will have to tackle its own issues of program planning, budgeting, fundraising, and organizational management. It will also be a tool for reference and access, as it will have to "develop policies and procedures to serve the information needs" of students at all levels.⁷ A roundtable will also serve in developing "ethics and values" within future professionals through

problem-solving within its own organized body and analyzing how tasks, research and outreach is best achieved.

The first step in building a roundtable is to make sure there is a need. This very brief writing declares that there is a strong need which will generate positive results for the profession, students, and SAA. The second step, then, is to ascertain how much interest and commitment there is in developing the roundtable. This is where you as readers and students need to voice your views. I request that the leaders of the student chapters reflect and ask from their own members and advisors their opinions. Especially with elections happening for the chapters, this is an ideal time to bring the issue up. The roundtable needs twenty SAA members. If there is a strong enough voice, then this matter can be formally addressed at the annual meeting in Chicago. It is hoped that the third issue of *Chapters and Loose Papers* will entail an article with further discussion about our absent roundtable in our professional organization.



**“... THE
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BUDGETING,
FUNDRAISING,
AND
ORGANIZATIONAL
MANAGEMENT.”**

ENDNOTES

1 Society of American Archivists, "SAA: Information for Students," (2003), <http://www.archivists.org/students/index.asp> (accessed April 13, 2006). These resources can be further explored at the SAA website, except for *Chapters and Loose Papers*.

2 Society of American Archivists, "Section 10-Roundtables," *SAA Council Handbook*, (November 3, 2006), <http://www.archivists.org/governance/handbook/section10.asp> (accessed April 13, 2006).

3 Ibid.

4 Ibid.

5 Society of American Archivists, "Section I: Archival Education: Mission and Goals," *Guidelines for a Graduate Program in Archival Studies*, (2002): p.2, http://www.archivists.org/prof-education/ed_guidelines.asp#_ftn1 (accessed April 18, 2007).

6 Tom Nesmith, "'Professional Education in the Most Expansive Sense': What will the Archivist Need to Know in the Twenty-First Century?," *Archivaria*, 42 (Fall 1996): p.92, <http://journals.sfu.ca/archivar/index.php/archivaria/article/view/12157/13164> (accessed April 18, 2007).

7 Society of American Archivists, "Section II, Part A: Core Archival Knowledge," *Guidelines for a Graduate Program in Archival Studies*, (2002): p. 3, , http://www.archivists.org/prof-education/ed_guidelines.asp#_ftn1 (accessed April 19, 2007).

**SAA PRESIDENT
ELIZABETH
ATKINS HAS
BEEN BUSY AT
BOTH KENT
STATE AND THE
UNIVERSITY OF
MICHIGAN**

KENT STATE UNIVERSITY

The Wayne State University chapter of the Society of American Archivists had a lot going on this winter. SAA hosted the web seminar "Electronic Records: Preservation Options of PDF" on February 5. The ten participants ranged from students to archivists at the Walter P. Reuther Library.

Two weeks later, on Feb. 22, the SAA president Elizabeth Adkins visited Wayne State. There was a reception prior to the event and then the group was treated to a lecture about the future of archives. Adkins covered a fantastic

array of various electronic archives and records initiatives.

The SAA at Wayne State was then approached by Louis Jones, a certified archivist from the Walter P. Reuther Library. On March 26, Jones shared many tips and tricks of the trade and provided all the participants with an incredible packet of information, including documentation on resumes, interviews, volunteering and the benefits of certification.

Finally, Wayne State's SAA group has continued to sell t-shirts to make money for

by Eva Gronowska

an archival scholarship and to support its members to make it to the annual conference in Chicago. Our "100% Acid Free" styles are limited, but we just got a fresh batch of "What is Past is Prologue" shirts. Further, we've also helped out in selling "The Archivist's Cookbook," a fantastic collection of recipes collected and published by the University of Wisconsin-Madison chapter. Wayne State's SAA just had a table at the Local History Conference here in Detroit and our next stop is Columbus, OH for the Midwest Archives Conference. Stop by, shop around and say hello!

UNIVERSITY OF MICHIGAN

by Morgan G. Daniels

This semester the University of Michigan SAA Student chapter started off with several career-focused events. Peggy Daub, Head of UM Special Collections, David Horrocks, Ford Presidential Library Supervisory Archivist, Bill Wallach, Associate Director, Bentley Historical Library, and Elizabeth Adkins, Ford Motor Company and SAA President joined us for a lunchtime Resume Review. It was fabulous to get insight from practicing archivists in a variety of positions.

We have been incredibly fortunate to be in such close proximity to Elizabeth Adkins, and that our program has such a wonderful relationship with her. Another event for which she joined was an evening discussion of her role as SAA President and what it is like to work in a corporate archives.

Mary Jo Pugh, editor of *The American Archivist* and former reference archivist at the Bentley Library (UM's archives), visited as well. She spoke with students interested in learning more about SAA's publication program.

Several of our members spent our mid-semester break participating in our School of Information's Alternative Spring Break. The week long program places our students in a variety of internship in New York and Washington, DC. This year we also had one person working with NARA in Chicago. For more information about the program, including a list of the participating organizations and a link to photographs, please visit: <http://www.si.umich.edu/pep/asb/2007/>.

As the semester progressed most of our events were in

relation to one of our required courses, the Archives Practicum (to learn more: <http://bentley.umich.edu/bhl/practicum/2007/SI692.htm>) One of the more significant was *Challenging Collections, Challenging History*. Paule René-Bazin from the French Ministry of Defense Archives gave a talk titled "The Memory and History of Contemporary Conflicts: The Role of the State in France". Once again we were joined by Elizabeth Adkins, who spoke about "World War II, Ford-Werke and the Labor Question".

Chris Weideman, of the Yale University Archives (another Bentley alum) presented to the Practicum, and was able to join us for a year-end pizza party at the Bentley Library. Area archives and SAA donated prizes and everyone left with something in hand.

**"WE HAVE
BEEN
INCREDIBLY
FORTUNATE
TO BE IN
SUCH CLOSE
PROXIMITY
TO
ELIZABETH
ADKINS"**

END OF THE REGULAR SECTION

We are very fortunate this issue to have articles representing the activities and happenings of twenty of the twenty-six chapters, plus two of the three ACA student chapters and one will-be chapter—University of Washington. Thank you to everyone who contributed.

We also have a very fine contribution by SAA vice president Mark A. Greene.

When are we allowed to start calling him by the title *El Presidente*?

We are also fortunate to have a contribution by Walter Butler of UCLA on his superb idea for a student roundtable. Make sure to make the SAA Annual Meeting this year and come to the student mixer on the 29th, on the evening after many of you (hopefully) take the certi-

fied archivist examination.

I'm sure the roundtable idea will come up in the student mixer. Make sure you survey your members and your advisor for their thoughts on this and their ideas on how to make it work. Come to the student mixer with ideas.

As always, you can always call Brian Doyle at SAA headquarters or email Eliza-

SPECIAL SECTION: STUDENT POSTERS AT SAA ANNUAL MEETING

WHAT TO EXPECT

The following pages tell the stories of the poster presentations our student colleagues will be presenting at the SAA annual meeting in August in Chicago.

Each student and chapter presenting a poster was asked (either directly or through their chapter advisor) to provide a short blurb about their poster and, if

possible, a photo of themselves or their group.

Poster presentations are a way for students to showcase the work they have done during their archival studies. Some of them are practical processing projects and others are theoretical research projects. Both master's and doctoral students are represented in the presentations.

Not everyone contributed material in time for the publication of this issue of the newsletter, so not all posters being presented will be previewed here.

We thank the SAA council and staff for their continued efforts in supporting students through such projects as this opportunity to show off our work.

Researching Archival Metrics

For the past three semesters, we have worked as research assistants on the Developing Archival Metrics in College and University Archives and Special Collections Project (<http://www.si.umich.edu/ArchivalMetrics/>), headed by Professor Elizabeth Yakel at the University of Michigan in collaboration with the University of North Carolina and the University of Toronto. The project aims to develop a tool for university archives and special collections to collect user-centered data about their institutions and to

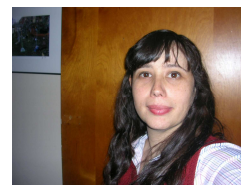
share this data with other archives.

Our primary contributions to the project have been through data analysis. Most recently we have helped create and analyze user surveys. Previously we helped transcribe, code, and analyze interviews with archivists, researchers, and students. Other responsibilities have included analyzing archival web tutorials, developing a data dictionary for user surveys, bibliography management, and article retrieval.

Morgan Daniels and Erin Passehl

University of Michigan

Our experience has taught us a great deal about the importance of user data in improving service in archives and about the barriers and possibilities for user data collection in archives. We hope to share some of our experiences with both students and practicing archivists, as we feel that our experience can provide insight to new and current professionals.



Morgan Daniels



Erin Passehl

SPECIAL SECTION: STUDENT POSTERS AT SAA ANNUAL MEETING



Rachel Desormes

FERPA in the Archives: Issues in Transferring the University of Denver High School Student Records

Rachel Desormes

University of Denver

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or

service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find “filler” articles by

accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you’re finished writing your newsletter, con-

Providing Access: Digitizing the Bay View Historical Society

Katie Blank University of Wisconsin, Madison

This poster will examine a group project created over a three month period for a digital libraries class. The group digitized photographs from the archives at the Bay View Historical Society (BVHS) in Milwaukee, WI. Bay View is known for the Bay View Tragedy, an event in 1886, when seven workers were killed by Wisconsin National Guardsmen who fired on a crowd of 1,500 strikers in Bay View, who demanded an eight-hour work day. It is also the neighborhood where local civil

rights leader, James Groppi grew up. With these notable people and events in Bay View it is important that the collections at the BVHS are publicly accessible.

Access to the collections, selection of photographs, and how the digital library and archives was created will be the focus of the poster. Challenges, like small budgets and few volunteers, faced by the BVHS and other historical societies will also be

discussed. These limitations have made the BVHS archives accessible to the public once a month for three hours. By digitizing a selection of the photographs and adding the digital library to the BVHS website, a portion of the archives is accessible at any time.

Images from the website will be displayed, and further challenges, like the creation of a collection development policy and the processing of other items in the archives will also be discussed. This project was meant as a starting point for the BVHS to digitize more photographs and records in the society’s archives.



CHAPTERS AND LOOSE PAPERS volume 1, issue 2

SPECIAL SECTION: STUDENT POSTERS AT SAA ANNUAL MEETING

American Indian Rock Art as Indigenous Archives

Erica Olsen

Western Washington Univer-

In my poster, I will present a new way of looking at American Indian rock art (petroglyphs and pictographs). Rock art is usually categorized as archaeological artifact, or inadequately interpreted as aesthetic image or quasi-literary text. However, rock art sites associated with shamanic practice may be best understood as indigenous archives.

My research focuses on rock art sites in the American West that are considered by archaeologists and tribal representatives to be records of shaman's visions, made in the

course of ceremonies. Rock art helped the shaman remember his transactions with the spirit world and communicate them to others. Such sites meet key archival criteria: they are the natural result of activity and the recorded memory thereof. I believe this new interpretation has the potential to expand the concept of archives to include many forms of indigenous graphic records, and thus to serve as a symbolic point of origin for tribal archives programs.

My interest in rock art has developed over 15 years of

exploring public lands in the American West. In a companion project, I've been researching what might be called the literary history of American Indian rock art, the incorporation of indigenous graphic and oral "texts" into literary histories and anthologies and the uses that rock art has been put to in 20th-century nature writing. At SAA, I'll be using the poster format to illustrate visual and site-specific aspects of rock art through photographs of sites in California, New Mexico, and Utah.

**STUDENT
POSTER
PRESENTATIONS
ARE A GREAT
WAY FOR
STUDENTS TO
SHOWCASE
THEIR WORK TO
THE ARCHIVAL
COMMUNITY.**

An Archive for the 21st Century: Digitizing the Hearst Metrotone Newsreel Collection

Laura Calverley, Nina Meechoonuk, Lauren Sin

UCLA

The UCLA Film & Television Archive hosts the Hearst Metrotone Newsreel Collection, one of the largest and most unique collections of newsreel film footage in the world. The collection includes approximately 850 hours of newsreel film footage, documenting cultural and historical events from 1914 to 1971. The collection also includes an aging paper material collection that includes over 675,000 typed and handwritten index cards making up a complex and detailed card catalog system of the film footage.

This poster presents UCLA's Film & Television Archive's digitization process of this physical collection and their subsequent digital preservation strategy. Both the film and the paper materials are being digitized into an online accessible collection and catalog. The paper materials present the unique challenge of efficiently translating a large and highly detailed card catalog system into a searchable online catalog. IBM is collaborating with the archive to develop new optical character recognition software

strategies that meet this challenge.

This poster presents a case study of a well-supported project involving a large and valuable collection. By producing an online searchable database the archive will greatly improve accessibility to this important collection. By finding new solutions to technical problems of digitization, this project will greatly boost the reputation of the Archive as an innovative and dynamic digital repository.



**Nina Meechoonuk,
Lauren Sin, and Laura
Calverley.**

SPECIAL SECTION: STUDENT POSTERS AT SAA ANNUAL MEETING



T-Kay Sangwand

(S)aving (O)ur (S)ound: Overcoming Barriers to Digital Preservation in Small, Mixed Media Archival Institutions

T-Kay Sangwand and Patricia Peregrine

UCLA



Patricia Peregrine

Digital preservation has emerged as one of the greatest challenges to the survival of institutional, cultural and collective memory. Small, mixed media archives face particular challenges in this area due to limited finances and human and material resources. In 2006, as UCLA graduate students participating in a course project, we assessed digital preservation practices at the Pacifica Radio Archives (PRA). The PRA is a source of institutional memory for the Pacifica Radio Network as well as an important fount of cultural memory in America. Its rich collection

of audio material and station ephemera provides evidence of the significant political and cultural shifts of the late 20th century and features analog and digital recordings with luminary authors, musicians, filmmakers and political figures.

Our assessment of the PRA's preservation needs revealed that as with many small non-profit archives, digital preservation is often met by organizational obstacles and barriers. We propose a workshop for the key stakeholders, such as board and staff members, to build consensus on the

necessity, development and implementation of a sustainable preservation strategy. The workshop would reconceptualize and reorient digital preservation by evaluating organizational infrastructure and archival protocols that inhibit and enable the integration of a long-term preservation strategy into PRA's vital procedures. We envision that such a workshop model may be applied by other small, mixed media archives that are negotiating the pragmatic and conceptual challenges to digital preservation.

Strangers in the Archives: The Documentation of Nashville Germans

Dorothy Davis

Middle Tennessee State University

**CASE STUDIES
MAKE FOR
GREAT POSTERS
IN
PRESENTATIONS
OF THIS TYPE**

Over the past year, my research focused on examining the development of twentieth century immigration historiography and what responsibility archivists have in promoting immigrant records. My work centers on the interpretation that throughout the twentieth century, immigration history developed from an assimilationist perspective to an ethnocentric position. With the introduction of ethnicity into the discourse, the immigrant became an active participant in the economic and social forces that facilitated his migration. Thus, immigration history began to

include ethnicity as an integral part of the migration process and became more focused on the role immigrants played in that process.

For my case study, I researched the historiography of Nashville Germans in order to see how it fit into the larger discourse on immigration historiography. In the second part of my research, I analyzed what sources had been used, and what still needed to be addressed to make the historiography of Nashville Germans more complete. The third part of my research, which is cur-

rently ongoing, focuses on what sources could have been used to help tell the story such as parish records and city directories. In the final part, I plan to examine why these sources have not been used and to investigate what responsibility archivists have in promoting the use of immigrant records. In the poster, I will give an overview of my research with specific attention on the role archivists play in fostering advancements in immigration history.

SPECIAL SECTION: STUDENT POSTERS AT SAA ANNUAL MEETING

Oh, the Places We Have Gone: Fieldwork, Internship, and Volunteer Opportunities of UWM Archives Students and Alumni

Erin Hvizdak and Meghan Jensen

University of Wisconsin-Milwaukee

Far from simply being the land of beer and cheese, Milwaukee offers its citizens all of the features of an established urban area: prestigious universities, world-class museums and history centers, and worldly but community-oriented businesses. Luckily for students in the archival concentration of University of Wisconsin-Milwaukee's Master of Library and Information Science degree, many of these institutions offer fieldwork, internship, and volunteer opportunities that allow us to apply our course lessons to a variety of "real world" archival situations. As fieldwork completion is a strong

component of our newly official concentration, we are excited to share our experiences with other students in the archival community through our SAA student poster entitled "Oh, The Places We've Gone: Fieldwork, Internship, and Volunteer Opportunities of UWM Archives Students and Alumni." Placements have included the Milwaukee Art Museum, the Milwaukee City Archives, Marquette University, Harley-Davidson, and the UWM Archives, just to name a few.

In addition to Milwaukee-based onsite students, the

School of Information Studies offers the option to complete the MLIS and associated archival concentration completely online. Students from around the country are completing fieldworks, internships, and volunteer placements as part of our program in their respective areas, and we look forward to bridging the geographical gap by featuring both onsite and online students in our poster. We also look forward to sharing our experiences with all of the other students and members of the archival community at this year's SAA meeting!

**TEN OF THE
TWENTY-TWO
POSTER
PRESENTATIONS
AT THIS YEAR'S
ANNUAL
MEETING ARE
BEING
PRESENTED BY
WISCONSIN
STUDENTS— 7
BY MADISON
STUDENTS AND
3 BY
MILWAUKEE
STUDENTS.**

The UW-Milwaukee SAA Student Chapter: A Renaissance

Katie Blank, Diana Giordana, Shelly Solberg, Meghan Jensen, Amanda Wynne, Will Dodds, Erin Hvizdak, and Andrea Buchner

The UWM SAA Student Chapter will be presenting a group poster at the 2007 SAA Annual Conference in Chicago entitled "The UW-Milwaukee SAA Student Chapter: A Renaissance".

The poster will feature the various activities and events that our chapter sponsored during the 2006-2007 academic year. It will be laid out as a timeline with images and descriptions of the events. Some of the highlights in our poster will feature our UWM SAA student chapters fund-

raising efforts including our annual Kringle bake sale event and this year's first ever President's Day Presidential Cookie bake sale. Also featured will be the various educational events including the tour of the Marquette University Special Collections & University Archives, and the Raynor Memorial Libraries, Q&A session with Dr. Michael Taft, Head of the Archive of Folk Culture at the American Folklife Center at the Library of Congress and the live chat offered for the distance education students to ask him

questions, and the February 5th SAA Web Seminar: Electronic Records: Preservation Options of PDF. Reflected in our poster will also be our effort this year to make our student chapter accessible and interactive to distance education students as well as other student chapters with the creation of our new SAA student chapter website.

The UWM SAA student chapter has accomplished a lot in the past year and we are truly excited to be sharing our experience with other peers and professionals at this year's SAA Annual conference. We look forward to seeing everyone there.

CHAPTERS AND LOOSE PAPERS volume 1, issue 2

SPECIAL SECTION: STUDENT POSTERS AT SAA ANNUAL MEETING

MPLP, Mold, and Metadata: The UW-SLIS Archives Program Experience

University of Wisconsin—Madison student chapter

Each year, up to 30 first and second year students immerse themselves in the Archives and Records Administration program at the University of Wisconsin-Madison School of Library and Information Studies. The poster presentation for the UW student chapter of the SAA will illustrate, from the perspective of current students and faculty, what

makes the UW-Madison Archives and Records Administration program unique.

Using a board game model, the poster will depict the "Archives Track" that takes students from initial courses and practica to the concluding stages of seminar research. It will portray the various milestones along the way, including

internships, employment opportunities, conferences and training, as well as the relationships that develop among students, faculty, and networks of archives professionals. The poster will also relate personal accounts and humorous anecdotes about MPLP, mold, metadata, and many of the other challenges that the modern Archives Track offers.

OTHER STUDENT POSTER PRESENTATIONS

Tackling the Teeny Weenies	Jennifer Graham	University of Wisconsin—Madison
Ethics and the Virtual Meta-Archives	Debi Griffith	University of Wisconsin—Madison
Archives Week 2006 at UT Austin: Gender and Archives	Melissa Guy	University of Texas—Austin
The La Follette Archives and History Museum	Deanna Olson	University of Wisconsin—Madison
A Carte de Visite, A Scrapbook and a World War I Map: Processing Small Collections at the Wisconsin Veterans Museum Archives	Amy O'Shea	University of Wisconsin—Madison
Creating Operational Guidelines for the Texas Archive of the Moving Image	Megan Peck	University of Texas—Austin
Preserving and Cataloging Norman Mailer's Electronic Records	Gabriela Redwine	University of Texas—Austin
Changing Exhibitions at the Wisconsin Historical Society	Alexis Spry	University of Wisconsin—Madison
Active and Vibrant: The UNC Chapel Hill Student Chapter of the Society of American Archivists	Amanda Ross	University of North Carolina—Chapel Hill
Perception versus Reality: Archives in the Public Mind	University of Pittsburg student chapter	
In Praise of Ephemera: A Look at Post-War America Through the Pamphlets, Booklets, and Flyers in the Milwaukee Christian Center Collection	Bradley J. Wiles	University of Wisconsin—Madison
Implementing EAD at the McCormick-International Harvester Collection	Kris Bronstad	University of Wisconsin—Madison

CHAPTERS AND LOOSE PAPERS volume 1, issue 2

SAA STUDENT CHAPTERS AND WEB SITES

Just for fun, we've taken the year of formation for each chapter and assigned Greek letters. For years when more than one chapter was chartered, we've assigned the Greek letters by alphabetical name of the school. Web sites for each school follow. Unfortunately, we don't know the designation of Simmons College, so they are assigned a random letter as a 1995 chapter, though they may actually be older.

Alpha	1993	University of Michigan http://www.si.umich.edu/SAA
Beta	1993	University of Pittsburgh http://www.pitt.edu/~sorc/archivists
Gamma	1993	University of Texas—Austin http://www.ischool.utexas.edu/~saa
Delta	1993	University of Wisconsin—Milwaukee http://www.sois.uwm.edu/saa/
Epsilon	1994	North Carolina State University (no website available)
Zeta	1994	University of Albany-SUNY (no website available)
Eta	1994	University of Wisconsin—Madison http://slisweb.lis.wisc.edu/~SAA
Theta	1995	Simmons College (may be wrong) http://web.simmons.edu/~scosaa/home.htm
Iota	1995	University of Maryland http://www.studentorg.umd.edu/sam/index.html
Kappa	1995	University of North Carolina—Chapel Hill http://ils.unc.edu/saa/
Lambda	1995	Western Washington University (no website available)
Mu	1996	University of California—Los Angeles http://polaris.gseis.ucla.edu/saa/
Nu	1996	Wayne State University http://www.lisp.wayne.edu/saa/
Xi	2002	Indiana University http://www.indiana.edu/%7Esaarchiv/
Omicron	2002	San Jose State University http://witloof.sjsu.edu/people/saasc/index.htm
Pi	2003	Clarion University (no website available)
Rho	2003	Queens College—CUNY (no website available)
Sigma	2004	University of South Carolina http://students.libsci.sc.edu/asg/welcome.html
Tau	2004	University of Kentucky http://www.uky.edu/CommInfoStudies/SLIS/students/saa/index.htm
Upsilon	2004	Wright State University http://www.wright.edu/studentorgs/saa
Phi	2005	California State University—Sacramento http://www.csus.edu/org/archivesclub
Chi	2005	Kent State University (no website available)
Psi	2005	University of Illinois—Urbana/Champaign (no website available)
Omega	2006	Dominican University (no website available)
Alpha Alpha	2006	Louisiana State University http://slis.lsu.edu/STUDENT/ORGs/SAA/SAA_Web_Site/SAA%20Web%20Site/index.html
Alpha Beta	2006	University of Denver (no website available)